

Trevor Baird b. 1990
Lives and works in Montreal, Canada

Education

2017, BFA Fine Arts, Concordia University, Montreal

Exhibitions

Solo and Two Person

2021, TBA, Projet Pangee, Montreal

2019, *A Satyr in the Creamery*, Arsenal Contemporary, Toronto

2018, *Trevor Baird: Tweening*, Eli and Edythe Broad Museum, Lansing, Michigan

2018, *All Hat, No Cattle*, Projet Pangée, Montreal (with Simone Blaine)

Group

2020, *La Machine Qui Enseignait des Airs Aux Oiseaux*, Musée d'Art Contemporain de Montréal, Montreal

2020, *Flickering Dreams*, Projet Pangee, Mexico City, Mexico

2019, *Casing*, SUPPORT, London, Ontario

2019, *Intermissions*, Insect Gallery, Los Angeles

2019, *Winnifred Shantz Award for Ceramics*, Canadian Clay and Glass Gallery, Waterloo

2019, *Objects in an Embassy*, Curated by Laura Azzalini and Chris Fusaro, Montreal

2019, *Trevor Baird, Andrea Lukic, Nick Payne*, Harpy, Rutherford, New Jersey

2019, *Chromatic*, Usine C, Montreal

2018, *Clay Today*, The Hole, New York

2018, *Matter of Place*, FOFA, Montreal

2016, *The Garden*, Projet Pangée, Montreal

Fairs

2020, *Art Toronto* w/Projet Pangee, Toronto

2020, *Papier* w/ Projet Pangee, Montreal,

2019, *Art Toronto* w/ Projet Pangee, Toronto

2019, *Papier* w/ Projet Pangee, Montreal

2019, *Material Art Fair* w/ Projet Pangee, Mexico City, Mexico

2017, *Material Art Fair* w/ Projet Pangee, Mexico City, Mexico

Press

2020, Trevor Baird, Bryony Quinn, WePresent

2018, Clay Today, Review by Jillian Steinhauer, The New York Times

2017, Trevor Baird: New Ceramics, Claire Milbrath, The Editorial Magazine

Residencies

2019, Bonnie McComb-Kreye Residency, Victoria, British Columbia

2017, BAIR, The Banff Centre for the Arts, Banff, Alberta

2017, The Rozynski Arts Centre, Way's Mills, Quebec

Grants and Bursaries

2020, Explore and Create, Canada Council of the Arts

2020, Acquisition Grant, Conseil des Arts et des Lettres Quebec

2016, Jack Lehman Bursary, Concordia University

2016, FASA Special Project Grant